MRS. LANGTRY IN THREE NEW GOWNS

Incidentally She Appeared in a New Play, Too, but the Audience at the Savoy Evidently Censidered the Dresses the More Important.

GREETED LIKE FIREWORKS.

Elicited "Ahs" of Admiration, Just Like the Bombs at Manhattan Beach-The Supporting Company Clever and the Play Is "Mrs. Deering's Divorce."

Mrs. Langtry had a Fashion Show of her own at the Savoy Theatre last night, under the name of "Mrs. Deering's Divorce.

Mrs. Deering's divorce really didn't matter, for it didn't take-that is to say, it didn't take with the Deerings. But Mrs. Langtry's dresses took to the

degree of long-drawn feminine "Ahs!" like the fireworks at Manhattan Beach. One, in fact, we blush to state, was taken off, leaving the Jersey Lily quite in the stem, so to speak. This was. -let's see-the third one. To begin with, there was a black affair, with Mrs. Langtry showing through the bodice, front and back, with a sort of satorial sunburst effect. This was worn in mem-Deering, and Mrs. Langtry grew so sad In it that once she wobbled over to the fireplace and wept into the grate.

While mourning thus for what the courts had taken from ner, the unhappy woman received a visit, or a visitation, from a plain person who had consented to become the second Mrs. Deering. She looked as if she migat be society editress of the War Cry. and she spoke to the point.

Such a Question. You had no children?" she inquired "No," and Mrs. Deering hung her well-dressed head. "May I ask"-

At which the wicked audience laughed immoderately.

formation concerning Deering as the ex-Mrs. Deering might be disposed to offer When she had filled her note-book and taken herself away, Deering, who had been waiting in the lumber room-once his den-came out of hiding, and he and Mrs. Deering rehearsed the causes which had led to their breaking up

Deering's description of his forme wife's moods sounded like a weather

As for him, there were those long, dark lights when he seemed to have forgotten he had a home, and finally the discovery of the lady who "well, maybe she wasn" a lady," and who had so many names perhaps, that merely mentioning one o them was hardly worth while.

But Deering dances into the middle of that, Mrs. Deering?

"I tried the Rosslyn system." Langtry things he wrote of her and "The Cross- fourth street. -dramatic critic.

comedy was decidedly entertaining.

But the last act marred the earlier forty-pound-to-the-inch whistle. comedy was decidedly entertaining. good impression . being inexcusable and indelicate.

ARTIST WOOD A BENEDICT.

Talented Delineator of Marine Views Marries Miss Hunter.

Worden G. Wood, the talented young marine artist, and his bride left the city to-day to spend their honeymoon. Where they will go is a secret shared only by themselves.

The weidling was

MRS. LANGTRY IN ONE OF THE GOWNS SHE WEARS IN HER BRIGHT NEW PLAY, AND HENRIETTA CROSMAN.



Mrs. Langtry In" Mrs Deering's Divorce.

which had led to their breaking up HIAWATHA WAS HIS MISS CROSMAN'S busekeeping. Did Mrs. Deering remember that imthrew a paper of pins at her long-suffering husband? Then there was "the episode of the soup," whatever it may have been.

Being the Tragic Tale of a Small Presentation of "As You Like Boy with a Siren Whiste and a Carful of Oppressed but Finally Avenged Passengers.

A downtown Third avenue electric trin the matrimonial ring again with the sped gaily on its way this morning durstinging upper-cut of extravagance. The ing the typewriter rush. That is the Miss Henrietta Crossman, as Rosamoney lost at Monte Carlo-how about hour from 9 to 10. The strap-hangers swayed disconsolately while the young women read the story of "Gwendolyn Ah! this was Mrs. Langtry, not Mrs. McAfferty, Who Spurned a Million to Deering, speaking. This was Mrs. Wed a Corn-Cutter," All was still "getting back at" the miles- cave the chugging of the air pumps removed Rosslyn for the ungracious when a small boy got on at Eighty-

Ways" last winter when he needed the There was nothing unusual about this money and turned-or thought he turned small boy. He was simply a plain, very plain one, but he showed that he had While the Deerings talked of their an idea. Before the train had reached past lives-and this was for the greater Seventy-ninth street the idea broke part of two acts-Percy Fendall's chatty loose. It was "Hiawatha," and it be-

His was not a cultured whistle, but he had the enthusiasm of a press agent Mrs. Langtry, looking not a day older and the burden of the lay was there.

Every man in the car alld aside his proudly independent of make-up, and paper and looked at the boy. A stout as interesting a talker as ever, German clinched his lingers spasmodhad strutted through the second act dis- ically. The boy took all this attention playing a gown of shimmering sliver and wearing a wreath of laurel a la

The shrick of the brakes at Seventy-

She swept into her dressmaker's, seeking new clothes to conquer. With unblushing Langtry ingenuousness she slipped off waist and let down skirt until she stood revealed in all the dainty mystemes of laces and lingerie, with bare neck and arms, and baby pink ribbons peeping out here and there.

A breathless silence seized the audience, until an ill-mannered cad, who hoped to be Deering's successor, bolted in and tried to drive the wilting Lily from behind a "sheltering screen."

The scene was in bad taste and did much to spoil a play which has no need to resort to sensationalism.

Mrs. Langtry's new leading man, Paul Arthur, made Deering an amiable chap, and the remainder of the support was clever, especially Ing Goldsmith, as the plain and practical flances who gives Deering back to his divorced wife, and Katherine Stewart, as the formidable mother of the plain person.

Mrs. Langtry's physical display suffered from red arms and hands. One woman was heard to whisper to another:

"That's what comes of tight 'acing."

Maybe so.

"The scene was in the dainty the dainty to the guard. "Please ask the shrilly to the guard. "Please ask the motorman to turn off his whistle."

To convince her of her error the boy iew up to siren pitch, and if the strains of "Hiawatha" were wanton before they now approached hideous abandon. A German contractor began bobbing up and down to enforce restraint. A young curate lifted his eyes, apparently praying for divine strength. A tall, lean promoter from Thunder Mountain twirled his mustache flercely. A testy old lawyer took off his eyeglasses and hissed "shut up"—but it wasn't loud.

Fifty-ninth street was stopped at and passed and the boy was still at it. The atmosphere in the car became thick and tense. A man who looked like Sam Parks was rolling up his sleeves. Blue yapor was trickling from between the lops of every other man. The girls had

Parks was rolling up his sleeves. Blue vapor was trickling from between the lips of every other man. The girls had dropped their novels and the guard took a look in.

And the bay whistled on. There was a curiously concerted movement of the pasengers. Every man loked in his neighbor's eye and saw there the answering mark of approval: "Lynch the villain!" Somebody muttered "a rope," and a movement was made for the vierand a movement was made for the vierand. and a movement was made for the vic-tim when with a loud cry of pain he put his hand to his mount. He had cracked his lip!

DIES FROM SPOTIED FEVER.

The wedding was a quiet one. The ride is well known to New Yorkers as the Edna Hunter, the Angela in "Flordora." Only the immediate families ever present at St. Agnes's Chapel are the Rev. Dr. Beaumont performed in ceremony.

Ar. Wood has sained a reputation by the marine paintings. By nature one of the quietest of men, he had told of suggested in all a sedim was planned. The provided in the stage of the sedim was planned. The sedim was planned to all a sedim was planned to the sedim was pl

Promising Opening of Her

It" at the Manhattan Is a

lind, started her season yesterday afternoon at the Manhattan Theatre. a more than creditable production, both scenically and in the acting sense.

The fair and accomplished star gave a pleasing personation of Rosalind-Rosalind reached the age of discretion, with, perhaps, a slight absence of the spirit of spontaniety, yet possessing womanly charm and no small

degree of arch coquetry.

Besides being young and vigorous, and above all manly, the Orlando of Frederick Lewis, who last season won his first New York laurels as the boy Alving in the Mary Shaw performances of

were admireably read by John Malone, and the Adam of William Herbert was a finereflection of honorable old age. Maude Apollo, to emerge in the third act in a sixth street was as balm in Gliead to wearing a monstrous black hat which beat anything eeen in the Labor Day parade.

The shriek of the brakes at Seventy- finereflection of honorable old age. Maude Winter made an engaging Cella, and the stricken tympans of those in the beat anything seen in the Labor Day parade. braced up, increased the pressure and was witless, and the Audrey of Bessie switched on to a variation of the same Baldwin about as rustic as a Broadway

Children's Eyes

HOULD BE EXAMINED YEARLY lany parents are rightfully conscient ous about taking their children to tentist once a year, but do not realize

sential. Eyesight once lost cannot be eplaced.

Here are some figures which should e a timely warning:
In the public schools of Baltimore the yes of 53,967 pupils were officially eximined. The result showed that 53% of he children did not enjoy normal vision, while 20% were found to be in no ondition to do school work at all.

With facts like these before us 'gnormore has ceased to be an excuse. Why et your child run thereby of digastrous yes strain when a careful, scientific exponential with the condition of the control will put all doubts at result assure protection to those delicate yes which are worth more to you is the control of the control will be supported by the control of the c maires?
I fit glasses only when necessary and the often but resting glasses which in the present their use in future years. Here you are assured the personal rules of a skilled oculist—a graduat, systelan, using nothing but the most instaking and scientific methods.

Glasses, if necessary, \$1 up. M. H. Homis Specialist. 348 Sixth Ave. (Bet. 21st and 22d Sts.) WRITERS EN ROUTE WEST.

KANSAS CITY, Mo., Sept. 8.—The excursion party of Washington correspondents on their way to the National Irrigation Congress, at Ogden, passed through here to-day. They will have a owboy supper to-morow at Hays

STAMPED ON A SHOE MEANS STANDARD OF MERIT. OUR SCHOOL SHOES

are the only ones that should be worn. Our footwear for the little folks are scientific and hygienic in form and principle. They keep the feet healthy and comfortable and allow room for their growth. There are no shoes equal to our shoes for school children, and yet they cost less than other kinds.



The "Junior" Button or Lace, Sizes 1.00 Sizes 1.25 All Children's Shoes Marked in Plain Sizes and Widths.

Children's School Stockings,

Heavy ribbed cotton, double knee, heel and 121 toe, regular price 19c., sizes 6 to 10, pair,

6TH AVE., CORNER 20TH STREET.



HAT ho! Mr. Postman! Good morning! I say You're always so busy on Mondays, and why?" "Know you not, Mr. Citizen, Monday's the day That each Sunday World Want ad. brings its reply From hundreds of people? That's why they pay. And that's why I'm busy on Monday. Good-by."

97th YEAR WPERTHWA1 & SONS

121st Street:

Chatham Sq.: 2226 to 2234 Third Ave. 193 to 205 Park Row.

Gold Frame

Mirror, French bevel plate,

tosen's lugubrious "Ghosts," was well-budged, tender and intelligent. The lines of the philosoprizing Jacques EVERYTHING FOR HOUSEKEEPING. EVERYTHING RELIABLE.

New Fall Designs of All Carpetings Now on Show



Oak Wardrobe,

2 doors and 2

drawers,

\$14.50

Desk, oak finish,

mahogany

Parlor

\$4.90 Table Set.

including 1 dozen knives, 1 dozen forks, 1 dozen table spoons, 1 dozen tea spoons, 1 carving set,

\$1.98 Large Range, nickel trim, good baker, \$9.75

We send man to put it up and do not charge for pipe.





oak polished, reduced from \$19.75 to

\$12.50

Oak Chiffonier, drawers and French bevel mirror, .

Cash or Liberal Credit.

Simpson Crawford Co.

More Big Values in the Blanket Sale.

THIS Blanket Store sets its standard and sticks to it; there's no deviation from the rule to supply you with the best possible sorts at the lowest cost. Witness these September offerings; ou knew their worth as well as we they'd not last the day out.

Bed Blankets.
perior Quality and Extra Fine.
4 size, pair. \$6.00 4 size, pair \$8.00 4 size, pair \$10.00

11-4 size, for double beds, pair. 12-4 size, for extra size beds, pair, \$5.00 Woollen Blankets.

All Wool, Warp and Filling. 10-4 size, pair. \$4.50 11-4 size, pair. \$5.50 12-4 size, pair. \$6.50

California Blankets. Very Fine and All Wool. 10-4 size, pair. \$5.00 11-4 size, pair. \$6.00 12-4 size, pair. \$7.00

Every one guaranteed filled with white odorless cotton: Regular value \$1.75, at \$1.45 Regular value \$2.50, at \$1.95 Regular value \$3.00, at \$2.25 Regular value \$3.50. at \$2.95

Down Comfortables.

72x72 ihches; value \$4.50, at. \$3.95 72x72 inches; value \$4.95, at. \$4.25

Comfortables.

For Double Size Beds.

Cotton Pilled.

12-4 size, pair.....

Great Big Values in the Sale of China.

OAH WEBSTER and his dictionary of adjectives would not do justice to the unusualness of this China Sale—so we'll to the point at once.

Fancy China. \$3.00 Pudding Dishes, fine decorat

d china.....\$1.50 \$1.00 China Cracker Jars....50 \$2.00 China Chocolate Pots...75 \$2.50 China Bathroom Sets. . 95 50c. Sugar and Cream Sets...25 \$1.25 Chop Dishes, richly deco-\$1.50 dozen Individual Butter

\$2.00 Fine China Soup Tureens 95 \$2.25 dozen double Egg Cups,

Deep Cut Table Glass.

\$1.00 Salts with Sterling Top. 50

Thin Table Tumblers.

3,000 dozen Thin Blown Table Tumblers, perfect in all respects; value 60c. a dozen, at.........30

Sale of Couches.

ERE'S comfort and luxury and economy all in the same breath. We took from a maker one hundred and twenty-seven of his highest grade Couches, which in the regular way we should have to get \$25.00 for.

They are made full size (78 inches long by 30 inches wide), upholstered in the finest Velours—Persian Revona effects, rich stripes, figured and plain. Colorings are mostly maroon and dark green. The upholstering is tufted in seven rows, secured with patent back

buttons that will not pull out. All this-with indestructible highly tempered springs-gives the best sort of Couch it is possible to produce. To-morrow they are \$17.50.

Sale of Model Foods.

GROCERIES of the very best, handled and sold under the most hygienic conditions. Our Model Food Store is an exposition of all that is superior in good eatables, and at less prices than inferior goods cost elsewhere. SALMON — McGowan's Keystone Columbia River Salmon, 1 lb. tall can; 5 cans, 3; 1.00; per can...18 OLAVE OIL—Roider Fils finest French oil, gal, can,

COFFEE-Hotel Cecil blend high-grade Mocha and Java Coffee, dry rosst; 4 lbs., 95c.; per lb., 25 SUGAR-Best granulated.

rendersed, in 3 5 and 10 ib pails; per lb. 12

BACON-Swift's Mild, sugar cured, lean strine; per lb. 15

COPTOLENE-N. K. Fairbank's anow white, in 2, 4 and 10 lb. pails; per lb.11

BAKING POWDER-Stuart Brand, pure cream of tartar; 16 or, can. 250-. 15-lb. can. 15

FLOUR-"Royal Stuart' Superior Patent, made from hard Minnesota apring wheat; per '5-bbl. sack.75

BUTTER-"Royal Stuart' best creamery butter, retest creamery butter, re-

CONDENSED MILK—
"Royal Stuart." made from
pure cows milk and cane
sugar; 6 cans. 65c.: rer
can .12 PRUNES - Meaty Santa Clara prunes, 10 lbs....45

CATSUP—Jersey Packing
Co.'s Home brand, pt. b-t.

SALAD DRESSING
Stuart brand, only the
finest ingredients used in
this preparation; large bet.
43c.; medium. 22

PICKLESS—Crosse & Black.
well's English mixel:
Gherkins or Chow Chow. 19
pt. bottle. 16

CLIVES—Selected Man

SOAP -- "Royal Stuart" laundry, thoroughly ees-soned, large cakes; 5 cakes, 26

Wines and Liquors, Floor

DURITY is first thought with us. So you may buy with that assurance. Our tests are thorough and painstaking. But the quantities we distribute permit very modest pricing.

from Geb. Ehrhard. B. 90 case. 12 qts. B. 90 case. 12 qts. S. 75; full qt. bot. 3.75; full qt. bot. 3.75;

gal. 3.25; bot. Sury Angelica, Mus-California Port and Sherry, Angelica, Mus-catel, fine quality; according to vintage, per-catel, fine quality; 1.65, 1.35, 1.05 gal 1.65, 1.35, 1.05
California Claret and Zinfandel, fully matured, gal 80c and 60c
Monongahela Rye Whiskey, gal 2.35
Old Crow Whiskey, gal 2.50; bot 60c
Monogram or Guckenheimer's Rye, gal
2.55; full qt, bot 85c
Cameron Georch or Emmett's Irich Whiskey, gal. 3.00; bot 70c